

# brian bates

## Sound considerations

Things to confirm before arrival:

- Sounds needs: confirm what you have & don't have so we can be prepared & bring extra equip
- Set load-in time (2-3 hours prior to start ideal) and sound tech's ability to preset before arrival
- Approximate set up/sound check = 1.0-1.5 hours

I look forward to talking with you & playing at your church! Brian Bates / 612-599-6994 / [brian@brian-bates.com](mailto:brian@brian-bates.com)

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### **Brian + 3 piece band**

**Stage positions:** in a diamond, Brian front/center, Drums behind me, Bass to my right, Guitar to my left

#### **Totals**

- Monitors: 4-5 ideal (1-2 for Brian, 1 for each band member); 3 minimum
- 2 separate mixes if possible (Brian & Band)
- All needed mics/stands for drums
- Music Stands: 4
- Vocal mics: 3 with one being a handheld cordless for Brian
- DI boxes: 4-5
- Stools: 1-2

#### **Bass**

- Monitor
- Music stand
- DI box
- Special request: using a bass amp there saves on travel space

#### **Drums**

- Monitor (could share with bass if needed)
- All needed mics/stands for a standard kit (mics + stands to catch kick, snare, toms & cymbals; 2 low stands + 2-3 booms should do it)
- Uses a lap top for tracks to play along with band (DI's for stereo/2 channels)
- Vocal mic/boom stand
- Music stand
- Special request: using a drum set there can save on travel space and allow us to just bring snare/cymbals

#### **Acoustic & Electric guitar** *(one player, so never both guitars at once)*

- Monitor
- Vocal mic/boom stand
- He will bring an amp
- Mic/stand to capture elec guitar sound from amp
- DI box for acoustic guitar
- Music stand

#### **Lead vocals/Brian**

- 2 monitors preferred
- Vocal mic/straight stand
- Handheld cordless would be GREAT (I do way better!)
- Music stand
- Stool

#### **House**

- Sufficient mixing board
- Sufficient speakers for a music concert